

**PERFORMING ARTS, Arts and Sciences AA: 613**

Total Credits: 60  
Catalog Edition 19-20

Name:

Date:

ID #:

<b>GENERAL EDUCATION: FOUNDATION COURSES</b>	<b>Course</b>	<b>Hours</b>	<b>Grade</b>
English Foundation	EN 102/ENGL 102	3	
<b>Math Foundation</b> (MATH 110, 115, 117, 120, 130, 150, 165, 170, or 181) <b>CONSULT COUNSELING FACULTY/FACULTY ADVISOR ABOUT CHOICE</b>			

<b>GENERAL EDUCATION: DISTRIBUTION COURSES</b>	<b>Course</b>	<b>Hours</b>	<b>Grade</b>
Arts Distribution (ARTD)	TH 109/THET 110		
Humanities Distribution (HUMD) †			
Behavioral & Social Sciences Distribution (BSSD) **		3	
Behavioral & Social Sciences Distribution (BSSD) **		3	
Natural Sciences Distribution with Lab (NSLD)		4	
Natural Sciences Distribution with or without Lab (NSLD or NSND)			
General Education Institutional Requirement (GEIR)		3	
General Education Institutional Requirement (GEIR)		3	

<b>PROGRAM REQUIREMENTS</b>	<b>Course</b>	<b>Hours</b>	<b>Grade</b>
ENGL 101 or ENGL 101A (if needed for ENGL 102/103 or Program Elective) ††			
	TH 114/THET 114	3	
MUSC 188 or THET 188 ‡			
	TH 121/THET 205	3	
PROGRAM ELECTIVE ††			
PROGRAM ELECTIVE ††			
PROGRAM ELECTIVE ††			
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PROGRAM ELECTIVE ††			

**Has student completed the Global Perspectives requirement?**  Yes  No

**Overall GPA of 2.0 is required to graduate**

Global Perspectives Course:

Total Credits:

[Theatre Web Page](#)

**At least 6 Program Elective credits are at the 200 level?**  Yes  No

Last Modified: January 2020

\* ENGL 101/ENGL 101A, if needed for ENGL 102/ENGL 103, or Program Elective ††. ‡ Course must be taken for a minimum of 2 credits  
 \*\* Behavioral and Social Science Distribution (BSSD) courses must come from different disciplines. Advising Worksheet Contact: [Anthony Solano](#)

† May substitute other 200-level Humanities Distribution course. See an [advisor](#) to submit an [Application for Graduation](#) the semester BEFORE you intend to graduate.

## ADDITIONAL ADVISING NOTES FOR PERFORMING ARTS

**‡‡ Select 18 credits from the following based on your advising pathway (Performance, Production, Dance, or Musical Theatre):**

**SP 109/COMM 109**

<b>DN 101/DANC 101</b>	<b>DN 150/DANC 200</b>
<b>DN 102/DANC 102</b>	<b>DN 201/DANC 201</b>
<b>DN 103/DANC 103</b>	<b>DN 202/DANC 202</b>
<b>DN 104/DANC 104</b>	<b>DN 203/DANC 203</b>
<b>DN 105/DANC 105</b>	<b>DN 204/DANC 204</b>
<b>DN 106/DANC 106</b>	<b>DN 205/DANC 205</b>
<b>DN 107/DANC 107</b>	<b>DN 206/DANC 206</b>
<b>DN 108/DANC 108</b>	
<b>DN 110/DANC 110</b>	
<b>DN 120/DANC 120</b>	

**MU 115/MUSC 147**  
**MU 116/MUSC 148**  
**MUSC 188††**  
**MU 124/MUSC 194**

**TH 119/THET 118**  
**TH 120/THET 122**  
**THET 125**  
**THET 188††**  
**TH 112/THET 201**  
**TH 208/THET 208**  
**TH 116/THET 216**  
**TH 225/THET 225**  
**TH 118/THET 230**  
**TH 117/THET 237**

**††Course may be repeated for a total of 6 credits**

**At least 6 program elective credits must be in 200 level courses.**

**One of the distribution or elective courses must fulfill the Global/Cultural Perspectives Requirement.**